



THE FEDERATION OF ST. EDMUND'S AND ST. PATRICK'S

Music Curriculum Statement



Intent

Our music curriculum has been specifically tailored to meet the unique context of our schools. It is designed to be broad and balanced, providing all pupils with the opportunity to master their learning and deepen their knowledge, making sense and giving purpose as to why we learn about music.

At St. Patrick's and St. Edmund's we believe that music helps to encourage pupils to express themselves and to become confident performers. The music curriculum allows pupils to gain compositional skills and pupils are given the opportunity to explore different instruments and different types of musical genre.

We recognise the importance of our local city and the opportunities it offers for pupils to get involved in local music festivals and competitions. We also allow pupils to recognise and describe a range of music genres through the curriculum.

We aim to build high levels of competence in the subject specific skills of:

- Performance
- Compose
- Transcribe and Describe

Implementation

Music is taught through the framework of the 2014 National curriculum. The principles and content of its requirements have been carefully placed at the heart of the schools programmes of study in music.

Each class teacher follows and delivers a scheme of work called 'Charanga' and a specialist music teacher also covers aspects of the curriculum, particularly focusing on performance and the Gifted and Talented pupils across KS2 – ensuring all pupils in KS2 can play at least one musical instrument.

We evidence learning and progress in music across the year through the use of a floor book per class. This book then moves on with the class to the next teacher.

Resource

The school is well stocked with tin whistles and instruments have been purchased to allow for pupils to learn a range of instruments such as drums and guitars. The Specialist teacher organises this and holds sessions for G&T pupils.

In music, assessment of pupil progress is undertaken against the age-related expectations for music. This includes any final pieces of work and any whole class assessment that staff might undertake. The outcomes of these assessments are used by class teachers to evaluate the quality of coverage of the ARE in music and to inform aspects of learning that need to be strengthened to improve the quality of provision and to enhance pupil progress.

Impact

A broad and balanced delivery of the music curriculum will allow pupils to become confident performers who have a good knowledge and understanding of how music is composed and developed. Each and every pupil will learn how to play at least one instrument during their time at St. Patrick's. Pupils will be able to use such skills to compose their own music as well as take inspiration from different genres and musicians. They will be able to use their communication skills and PSHE learning to transcribe and describe their feelings about certain pieces of music whilst also learning and celebrating our local city's music scene both past and present.